



"LEAVES OF GRASS" / LIMITED EDITION OF 100

Drawing inspiration from the natural free-verse realism of American poets Walt Whitman and Henry David Thoreau, designer Niall Dynes has explored an original, organic approach to crystal sand-carving, a reflection upon the meditation of simple living in natural surroundings.

Bold curved lines are executed, at times interweaving, like linear streams of consciousness, heavily sand-carved to dominate the crystal canvas. Design and form – controlled and harmonious.

Each vase is numbered and stamped.



"TRINITY SPIRAL" / LIMITED EDITION OF 100

The inspiration for Trinity Spiral came after a visit to Newgrange Chamber in Navan. Images from inside the chamber include the tri-spiral design which is probably the most famous Irish Megalithic symbol. The shape of the bowl mirrors the ancient symbol bringing it resolutely into the 21st century.

Perfect for illumination by the winter solstice sunrise.

Designed by Niall Dynes.

Each vase is numbered and stamped.



"FLORAL ASCENSION" / LIMITED EDITION OF 100

Floral Ascension is a bold and modern decorative design heavily influenced by the principles and aesthetics of the Art Deco movement - elegant, glamorous, functional and modern.

Designed by Niall Dynes.

Each vase is numbered and stamped.



"SLIPSTREAM" / LIMITED EDITION OF 100

The Slipstream vase is an exercise in designing an ambient fluidity on the crystal surface. Two infinity symbols interweaved together creating a poetic, spacious narrative - inspired by listening to Van Morrison's Astral Weeks.

Designed by Niall Dynes.

Each vase is numbered and stamped.

STUDIO RANGE - NIALL DYNES

Niall Dynes is a BA Hons Design graduate from University of Ulster, Belfast. He has worked as a freelance Graphic Artist and Designer, the last 9 years of which in-house with Tyrone Crystal.

